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①

Right Hand
Acoustic Grand Piano

Left Hand
Acoustic Grand Piano

This system contains measures 1 through 5 of the piano piece. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 1 features a right-hand triplet of eighth notes (F#, A, C#) and a left-hand double eighth rest. Measures 2-5 continue the melodic and harmonic development with various eighth and quarter notes.

⑥

This system contains measures 6 through 9. Measure 6 has a right-hand triplet of eighth notes (A, C#, E) and a left-hand eighth note (F#). Measures 7-9 show a continuation of the right-hand melody with eighth notes and a more active left-hand accompaniment.

⑩

This system contains measures 10 through 12. Measure 10 features a right-hand triplet of eighth notes (E, G, B) and a left-hand eighth note (A). Measure 11 has a right-hand triplet of eighth notes (B, D, F#) and a left-hand eighth note (B). Measure 12 shows a right-hand triplet of eighth notes (D, F#, A) and a left-hand eighth note (D). The left hand plays chords in measures 11 and 12.

⑬

This system contains measures 13 through 15. Measure 13 has a right-hand triplet of eighth notes (F#, A, C#) and a left-hand eighth note (E). Measure 14 has a right-hand triplet of eighth notes (C#, E, G) and a left-hand eighth note (F#). Measure 15 shows a right-hand triplet of eighth notes (E, G, B) and a left-hand eighth note (A). The left hand plays chords in measures 14 and 15.

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This block contains the right-hand musical notation for measures 16, 17, and 18. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 16 features a half note F#4, a quarter note G#4, and a quarter note A5. Measure 17 contains a half note B5, a quarter note C6, and a quarter note D6. Measure 18 has a half note E6, a quarter note F#6, and a quarter note G#6. There are triplets of eighth notes in measures 16 and 17, and a triplet of sixteenth notes in measure 18.

(18)

This block contains the left-hand musical notation for measures 18, 19, and 20. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 18 has a half note F#3, a quarter note G#3, and a quarter note A4. Measure 19 contains a half note B4, a quarter note C5, and a quarter note D5. Measure 20 has a half note E5, a quarter note F#5, and a quarter note G#5. There are triplets of eighth notes in measures 18 and 19, and a triplet of sixteenth notes in measure 20.

(21)

This block contains the right-hand musical notation for measures 21, 22, and 23. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 21 features a half note F#4, a quarter note G#4, and a quarter note A5. Measure 22 contains a half note B5, a quarter note C6, and a quarter note D6. Measure 23 has a half note E6, a quarter note F#6, and a quarter note G#6. There are triplets of eighth notes in measures 21 and 22, and a triplet of sixteenth notes in measure 23.

(24)

This block contains the left-hand musical notation for measures 24, 25, and 26. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 24 has a half note F#3, a quarter note G#3, and a quarter note A4. Measure 25 contains a half note B4, a quarter note C5, and a quarter note D5. Measure 26 has a half note E5, a quarter note F#5, and a quarter note G#5. There are triplets of eighth notes in measures 24 and 25, and a triplet of sixteenth notes in measure 26.

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Measures 39-41. The right hand (treble clef) contains a melody with triplets and a quintuplet. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes.

42

Measures 42-44. The right hand (treble clef) continues the melody with various note values. The left hand (bass clef) accompaniment consists of chords and single notes.

46

Measures 46-48. The right hand (treble clef) features a triplet in the final measure. The left hand (bass clef) accompaniment includes chords and single notes.

48

Measures 49-51. The right hand (treble clef) includes a quintuplet in the first measure. The left hand (bass clef) accompaniment consists of chords and single notes.

(51)

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Measures 51-52. The right hand (treble clef) plays a melody in D major with a key signature of two sharps. It includes a triplet of eighth notes in measure 51 and another triplet in measure 52. The left hand (bass clef) plays a bass line with chords and single notes, including a triplet of eighth notes in measure 52.

(53)

Measures 53-56. The right hand (treble clef) plays a melody in D major. It includes a quintuplet of eighth notes in measure 53 and a triplet of eighth notes in measure 54. The left hand (bass clef) plays a bass line with chords and single notes, including a triplet of eighth notes in measure 54.